



technical advice

How to prepare the material to be mixed?

- The delivery of the material should be on a data CD/DVD.
- If possible, everything should be labelled clearly.
- All tracks must be in one of the following formats: wav-, aif-, sd2- or w64 up to 192kHz and 32bit. A consistent starting point is evident. Please keep the recording format (i.e. when you recorded in 44,1kHz and 24bit, please keep this format for delivery).
- Please don't process volume, frequency-characteristics and dynamics.
- All signals should be delivered dry, i.e. no reverb, delay or the like.
- If special effect- or filter-runs want to be kept, please deliver them as single tracks.
- Export-workaround: effect 100% wet, aux-send set pre-fader, channelfader position -8, audiotrack with including effect-channel set solo, labelling and exporting as audiofile.
- Please give as much information as possible concerning songtempo, alternative tracks, re-amping, lyrics, roughmix, references etc. The more, the better!
- Please export all VST-instruments used in the project as audiotracks with the same starting point like every other track.
- If possible, please deliver also your midi-tracks.
- The material can also be a Cubase-, Nuendo-, ProTools session or the OMF-format.



How to prepare the material to be mastered?

- The delivery of the material should be on a data CD/DVD. This can be stereo-files or stems.
- All tracks must be in one of the following formats: wav-, aif-, sd2- or w64 up to 192kHz and 32bit. A consistent starting point is evident. Please keep the mixing format (i.e. when you recorded in 44,1kHz and 24bit, please keep this format for delivery).
- Try to avoid extreme equalizer-settings during the mixing process.
- Apply compression only on single tracks, not on the material to be mastered.
- Please check for anti-phase. Listen to the material in mono and verify that there are no extinctions in sound.
- Please don't edit fades and do not cut starts and endings.
- Please do without dithering and sample-rate-conversion.
- You should decide on the song order.
- Is distribution planned on CD, DVD, iPod, Radio, television or on the internet?

For further advice, I'm at your disposal.

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